

# ALEXIS MONROE

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SMS VISUAL ART | 605-742-2176 | alexis.monroe@k12.sd.us

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## OFFICE HOURS:

9:00 – 11:00 am and 1:00 – 3:00 pm on school days

## WEEKLY ASSIGNMENT - APRIL 20-26, 2020:

Check out the assignment description on the next page

## GOOGLE CLASSROOM OR OTHER PLATFORM USING:

Google Classroom, class code 54xh6id, contact through email, video conferencing; non-online students may find detailed documents explaining the “tasks” from above on the pages below.

## DETAILS:

Files explaining the assignment more thoroughly can be found on **GOOGLE CLASSROOM (class code 54xh6id)** and are posted in time for the beginning of the assignment week; please email me at alexis.monroe@k12.sd.us if you prefer that I email weekly documents

## DUE DATE/TIME:

You will need to hand in a photograph of your final work and a two-sentence response about it. The first place I plan to look for handed in work is in Google Classroom. If you absolutely cannot use Google Classroom, then the next place I will look for completed work is through my school email. If neither of those options work, do what you need to do to get it to me, but please let me know where to find your work so that I may find it and give you a grade. This is due no later than Sunday, April 26<sup>th</sup> at 11:59 pm. Do not hesitate to contact me if there are complications; I am very willing to work with you, but I do not know each of your situations.

## OTHER INFORMATION:

As always, just try your best and do not hesitate to contact me during the office hours listed at the top. If you need some supplies, there's drawing paper, pencils, and colored pencils at the middle school office.

# VERSATILE DRAWING

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**SD VA.6-8.CR.2.1:** DEMONSTRATE WILLINGNESS TO EXPERIMENT, INNOVATE, AND TAKE RISKS TO PURSUE IDEAS, FORMS, AND MEANINGS THAT EMERGE IN THE PROCESS OF ART-MAKING OR DESIGNING.

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## OBJECTIVE:

To build Artistic skill through the practice of drawing, continue Artistic practice through distance learning and show willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.

## SUPPLIES:

- It is your decision what you choose to use, but the more experimental you can get, the better. Use household items to make paint (i.e. mix a small amount of water with cocoa powder to make a brown tone of paint), pencils, colored pencils, markers, leftover house paint, etc. Also consider what it is that you draw on; drawing doesn't always have to happen on paper. Get creative with what you have available to you.

## TASKS:

1. Choose one thing, anything school appropriate that can be seen in different ways.
2. Spend a **minimum of 60 minutes** drawing that one thing from different poses/angles, experimenting with different tools for drawing (pencil, colored pencils, paint, homemade paint, different paper, cardboard etc). There is no limit on how many times you draw your chosen thing, but you need to work for at least 60 minutes. Check out my examples for more understanding on this task; you do not need to have 5 drawings like I did, but enough to fill the 60-minute time frame.
3. Complete quality work without rushing (remember there aren't prizes if you're the first one done!)
4. **No tracing/copying.** Be true to your work. It's so easy to fool me through distance learning, but I trust that you will complete your work without tracing so that you can get better at what you do in Art class.
5. Write a minimum of two complete sentences about your work. Tell me about what you did, or why you did it, or maybe some background information on the thing you chose.
6. Submit a photo of your final work and the description about it for a grade.

## CONSIDERATIONS:

- You're always welcome to use reference images when you feel the need to.
- There is nothing wrong with going over the 60-minute time minimum.

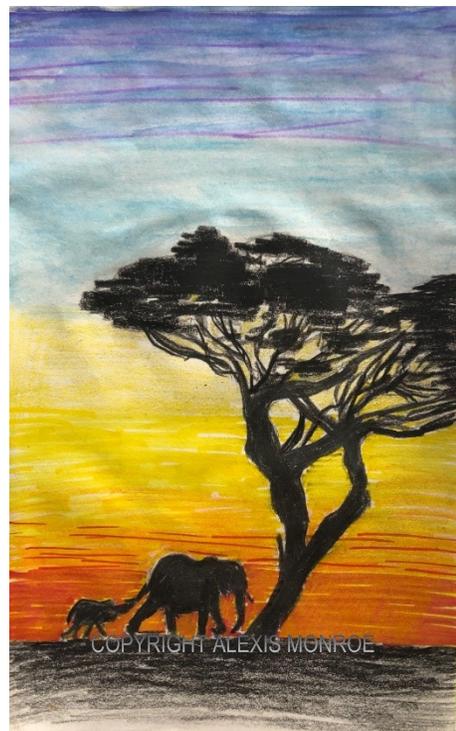
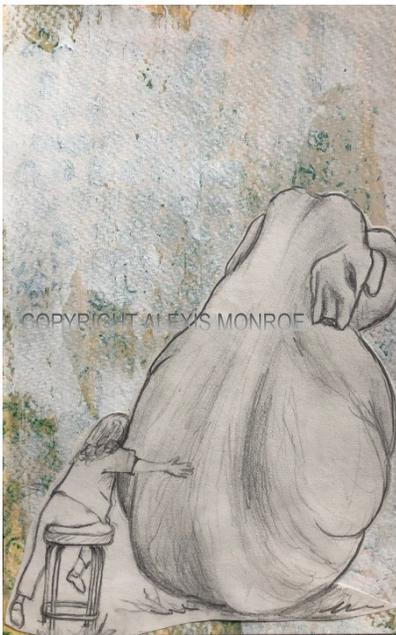
## WHAT TO HAND IN AND WHEN IT'S DUE:

You will need to hand in a photograph of your final work and a two-sentence response about it. The first place I plan to look for handed in work is in Google Classroom. If you absolutely cannot use Google Classroom, then the next place I will look for completed work is through my school email. If neither of those options work, do what you need to do to get it to me, but please let me know where to find your work so that I may find it and give you a grade. This is due no later than Sunday, April 26<sup>th</sup> at 11:59 pm. Do not hesitate to contact me if there are complications; I am very willing to work with you, but I do not know each of your situations.

EXAMPLES ARE PROVIDED BELOW

MY EXAMPLES:

For this project, I chose to draw an ELEPHANT in different ways, using the minimum of a pencil and a reference image with each drawing. Other supplies I used included paint, colored pencils, drawing paper, newspaper, cardboard, oil pastel, silver Sharpie and Crayola marker with a brush and water. In the first drawing I wanted to capture the caring essence of the elephant, as their emotional capacity is that of a human's. In the second image I wanted to showcase Ganesh, an elephant God of the Hindu religion that is a symbol of wisdom. The third image is gruesome for me, but very truthful in the fact that elephants are mistreated at the expense of entertainment. The fourth image on the bottom left displays the most common role given to elephants young and old in the U.S, in the circus. Lastly, the bottom right image shows the natural habitat of African elephants and the connectedness of their character. If you're curious about how much time these five drawings took, it was well over 60 minutes.



The End